

THE BEE GEES



I got pimples but still got Jimmy Peterson.

"About the same time Jimmy Peterson started to notice that I actually existed, I started to notice my face."

"Exploding!"

"The pimples I was so certain weren't going to happen to me were suddenly there, staring me in the face."

"My elder sister (she's married now) told me about Bio-Clear."

Bio-Clear Medicated Wash and Bio-Clear Medicated Cream."

Bio-Clear Medicated Cream



Bio-Clear Medicated Wash

"I tried Bio-Clear. Incredible!"

"The Bio-Clear Wash was like a luxurious sponge drawing out all the horrible oil and stuff."

"And the Bio-Clear Medicated Cream was like insurance."

I'd dab it on every day to be safe. Anyway that was three years ago."

"I've still got Jimmy Peterson."

Oh, and I've still got Bio-Clear."

"Just in case."

Lynn Harris, Epping, N.S.W.

Bio-Clear Wash and Bio-Clear Medicated Cream are available at Department Stores and all Helena Rubinstein Pharmacies.



LB3.5856

The Bee Gees' 1974 tour of Australasia — they'll be heard as widely from Christchurch's Town Hall to Sydney's Opera House and Melbourne's Festival Hall — is the first joint venture of two Melbourne entrepreneurs — DAVID TREW and GARRY VAN EGMOND.

Their coup in bringing the Bee Gees back to Australia has followed lengthy negotiations with Australian-born ROBERT STIGWOOD, manager of the Bee Gees and who heads up one of Europe's largest show-business empires.

Robert Stigwood is now one of the best known Australians in the international entertainment industry.

He is active in music publishing, films, record production, TV and stage shows and artist management throughout the world.

The Bee Gees, of course, are the boom

members of his stable . . . which includes artists such as Frankie Howard, Lionel Jeffries, Rita Tushingham and scriptwriters Johnny Speight, Ray Gatten and Alan Simpson.

Among Stigwood's many honours is Billboard's "Trendsetter Award" for his production of "Hair" in London and for his concept of free open-air concerts.

With the world-wide popularity of the Bee Gees, the production know-how of Robert Stigwood and the enthusiasm and Australasian knowledge of David Trew and Garry Van Egmond, Christchurch, Brisbane, Sydney, Canberra, Melbourne, Adelaide and Perth can look forward to a successful Bee Gees Tour.

David Trew and Garry Van Egmond welcome you to the Bee Gees 1974.

They know you'll enjoy their show.



BEE GEES BEGINNINGS

In 1960 when the average age of the BG's were 10 years old, the group started its own weekly 30-minute TV series, screened from Brisbane. But by the time they landed that particular contract the Bee Gees had already put behind them at least three years of experience and achievement! They began in 1956 as a three-man amateur group in their Manchester hometown. Their first public appearance was at a local Gaurmont Theatre where they entertained a Saturday morning audience of youngsters their own age with their vocal act.

Until early 1967 the Bee Gees continued as a trio — twins Robin and Maurice Gibb plus their brother Barry Gibb, two years older than the twins. In February '67 soon after their arrival in London, Colin Peterson, an Australian drummer joined them and in May they augmented the group yet again by the addition of Vince Melouney (also Australian). Polydor Records released the group's first U.K. single "Spicks and Specks" in February and on the same day Robert Stigwood, joint Managing Director of NEMS, signed 'The Bee Gees' to a five-year management contract.



The Gibb family left Manchester in 1958, emigrating to Australia. And it was during the following eight years in Brisbane and Sydney that 'The Bee Gees' built themselves into a headline-making group, winning a remarkable succession of trophies, awards and Number One record hits to become one of Australia's top pop units.

Within months of the Gibb family's arrival in Downunder territory 'The Bee Gees' had notched up their first radio broadcast — on Brisbane's station 4KQ in a show called "Talent Guest". In March 1960 came their TV debut via Brisbane's ABC channel and before the year was out 'The Bee Gees' had been given their own series of regular weekly programmes.

"We started our recording career a little late", observes Barry, tongue planted somewhere in his youthful cheek. In fact Barry was 14 years old and the twins were 12 when Festival records released the first Bee Gees single, in January 1963! The top deck title was an original Gibb brothers' composition called "Three Kisses of Love". They made Top 20 impact with this and an impressive string of further self-penned singles including "Timber" (1963), "Peace of Mind" and "Claustrophobia" (1964).

Then in 1965 and 1966 came a hat-trick series of chart-smashers which took them to the pop peak. They were number one with "Wine and Women", "I Was A Lover A Leader Of Men" and "Spicks and Specks". What's more these best-selling records helped 'The Bee Gees' to win awards for the best composition of the year (twice running in 1965 and '66) and they were handed the National 2UE award as Australia's best group of the year for 1966.

It is impossible to separate the song-writing and song-performing talents of 'The Bee Gees'. The

Gibb brothers have a magnificent flair for writing lyrics and catchy, highly commercial tunes to back up those words. Their writing, singing and playing is not confined to any specialist style — "We write about everything and anything. Day-to-day events, personal experiences, something we've heard on the news or read about in the papers. Sometimes we write a song based on our own thoughts. We used to write individually but today each new number is a collaboration job — a 'Bee Gees' composition with all of us adding something to the finished effort."

Adds Maurice: "Obviously new songs don't just come out of the air. They take time. So composing has to be an occupation and a hobby. What free time we get is used up working on new material but that's the way we like it. We don't think of song-writing as a task, a job of work. It's good fun. It's all worthwhile when a song gets to its final stage—when it's there on a demonstration disc so that we can all listen to it and decide about recording arrangement."

The 'Bee Gees' quit Australia to return to Britain early in February 1967. When they left Sydney "Spicks and Specks" was still riding high at Number One on Australia's national charts.

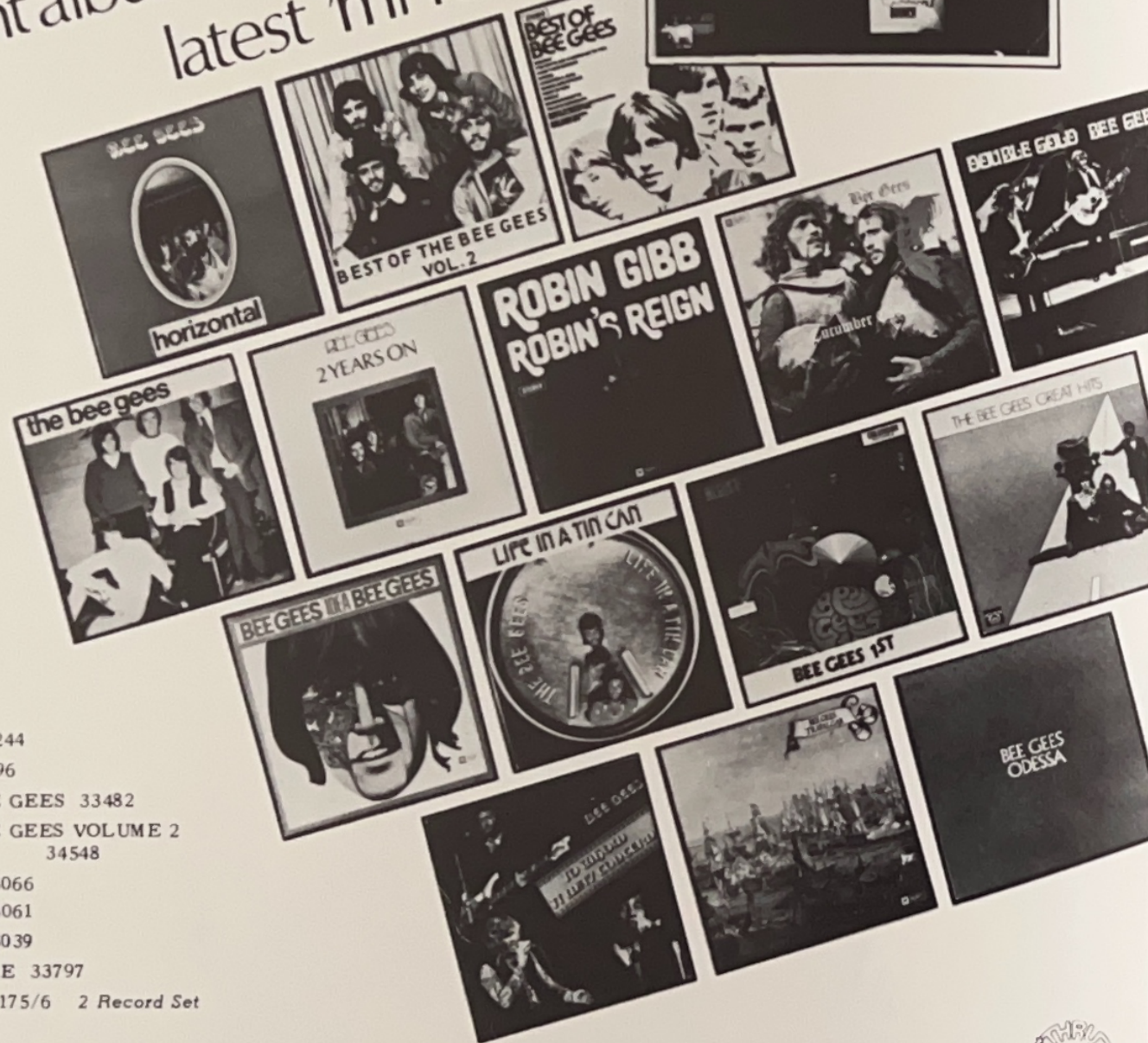
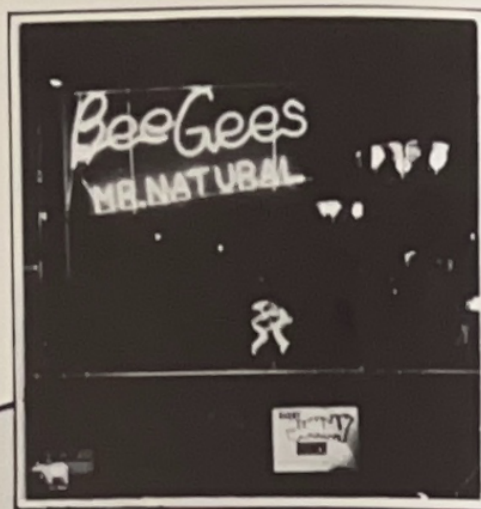
Of their signing with NEMS on Friday, February 24, 1967, Robert Stigwood said: "'The Bee Gees' put on one of the most exciting stage shows I've ever seen. They have a tremendous versatility, an unbelievable professionalism. It's impossible to overstate their international potential both as performers and composers."

'The Bee Gees' made their first U.K. stage appearance of 1967 when they joined Fats Domino and Gerry and the Pacemakers for a special week-long Easter holiday presentation at the Saville Theatre in London's West End.



BEE GEES

16 brilliant albums including their latest 'mr natural'



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RECORDS & TAPES

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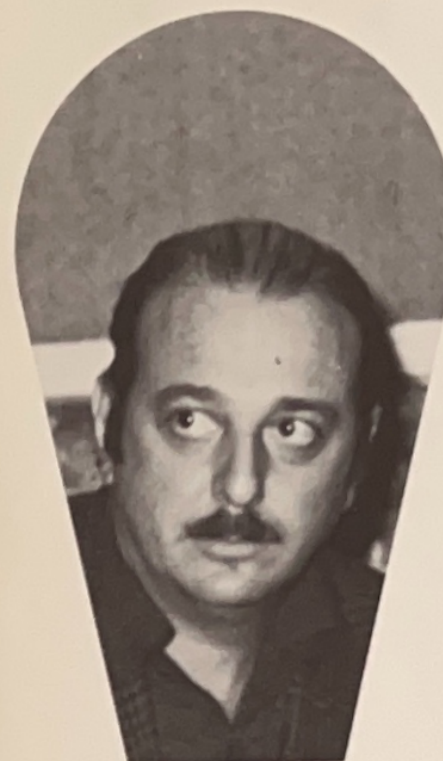


GEOFFREY WESTLEY*Musical Director and Keyboards*

Born Bromley, Kent on 24th May 1949. He has been touring with the Bee Gees for the last year and debuts with them recording wise on their new album. When not touring he is resident M.D. in the London production of Jesus Christ Superstar. Prior to this he took a scholarship at London's Royal College of Music studying Flute and Piano.

**HUGH GIBB***Lighting Director*

Mr. Gibb has been Lighting Director for the Bee Gees' tours. His fine work wins the approval of Maurice.

**ARRIF MARDIN***Record Producer*

One of the most astute record producers, Mr. Mardin has just completed work on the latest Bee Gees album soon to be released.



First picture taken when group reformed early 1970.

**ALAN KENDALL***Lead Guitarist*

Born Nelson, Lancashire on 9th September 1944. He has been with the Bee Gees for over two years both touring and recording. Before that he was with "Toe Fat" who toured the U.S.A. with Eric Clapton's Derek and the Dominos and has two big selling albums. When not touring he is kept very busy with session work. He lives in London with his Swedish wife Lissa and daughter Heidi. Previous groups were "Glass Menagerie" and "Chris Ryan and the Questions".

**DENNIS BRYON***Drummer*

Born Cardiff, Wales on 14th April, 1948. Has been with the Bee Gees for a year touring, and debuts with them recording wise on the forthcoming album. Before that he was with "Amen Corner" — one of the top groups in Europe in the late '60's. His first group was "Brother John and the Witnesses" however, quote — "I was not brother John".





Natural Wonder

A black and white illustration of a woman's face and upper body. She has long, dark hair and is wearing a butterfly-shaped headband. She is looking down. The illustration is surrounded by various animals: a turtle, a fish, a snail, and a bird. The background is dark with horizontal lines.

*it happens all around you...naturally,
Natural Wonder:
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lipstick.*





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BEE GEES — FULL NAMES AND BIRTHDATES
ROBIN HUGH GIBB
 Born Douglas, Isle of Man on 22nd December 1949.
MAURICE ERNEST GIBB
 Born Douglas, Isle of Man on 22nd December 1949.
BARRY ALAN CROMPTON GIBB
 Born Douglas, Isle of Man on 1st September 1946.

BEE GEES APPRECIATION SOCIETY
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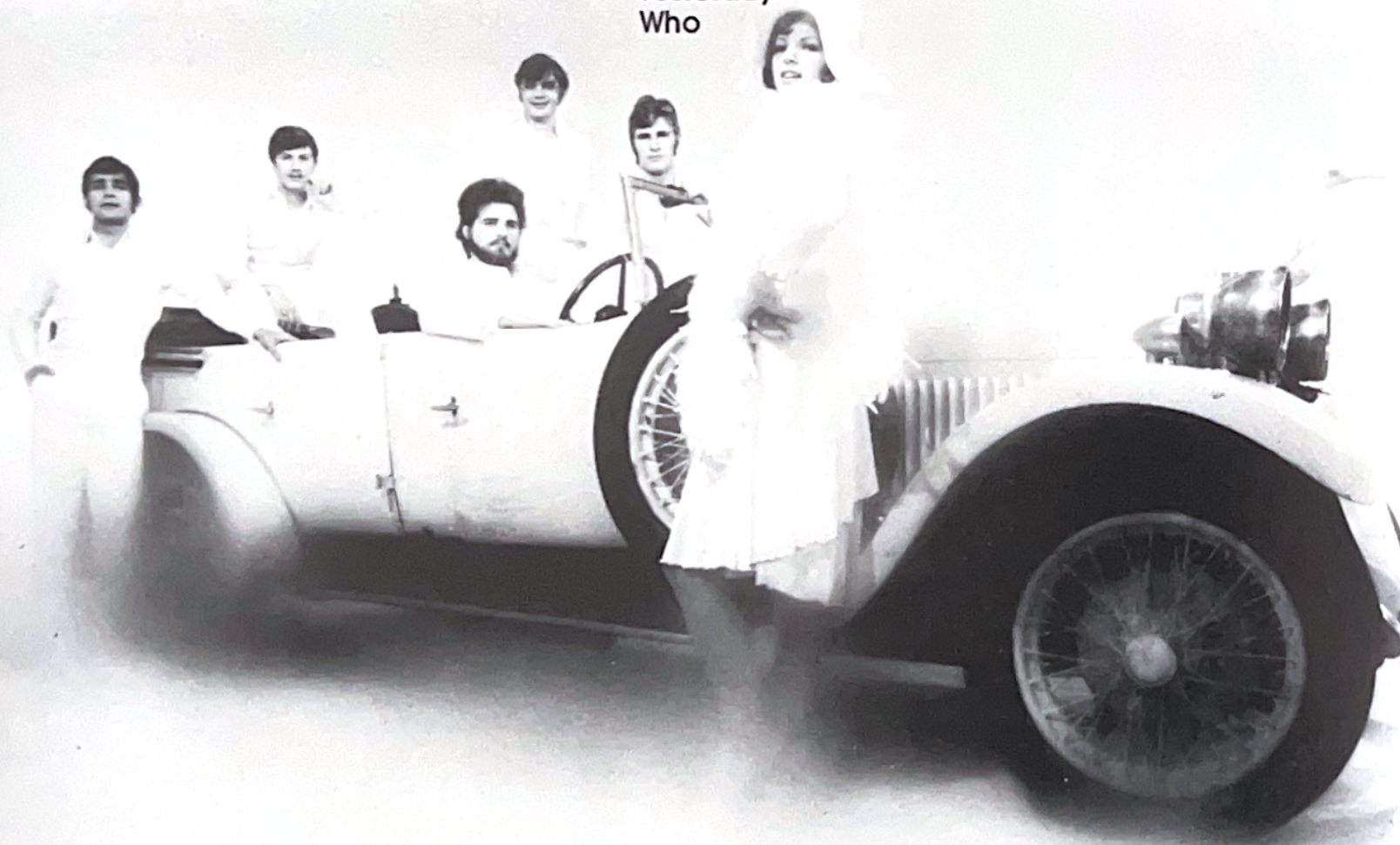
(Above) Barry, Maurice and Robin in Melbourne, Australia during their 1972 tour.

JUST RELEASED!

Mr George on the bandwagon

Lazy Susan
My temperature's high
Dock of the bay
I've got to know you
Look ahead
Are you really happy together
Yesterday
Who

So much love in my heart
I guess I'm sorry again
Higher and higher
A talk with Chris



6357 019
Produced by Rod Thomas

MR. GEORGE



BARRY RICE — RHYTHM GUITAR
GEORGE FISHER — BASS
ALAN DANIELS — LEAD GUITAR
JACKIE RICE — VOCALS
NORM IRWIN — VOCALS
RICHARD KETT — DRUMS

MR. GEORGE was the result of several old school friends, namely Barry, Jackie, George, Alan and Rod Thomas, drifting apart after leaving school and eventually getting together again and finding that they all seemed to have one thing in common — MUSIC.

Barry and Jackie originally set the ball rolling when they left a group called The Trekkers and heard that George Fisher was back in Sydney after playing with a group in Melbourne, and the three of them discussed becoming a group.

They had to have a drummer which they found in Richard Kett, and after playing weddings and parties for about three months, with Jackie as lead vocalist, they felt the time was right to add another instrumentalist, this was when they were joined by lead guitarist Alan Daniels.

The group continued to work odd jobs around Sydney, during which time George and Jackie wrote several songs to which the group put their own arrangements. The result was good.

Barry contacted Rod Thomas, at that time Production Manager with a Sydney radio station, who organised for them to put down some demonstration tapes. Rod Thomas now manages MR. GEORGE and arranges and produces their records.

At this stage they were looking for a lead male vocalist, to take over from George and Barry and share the lead harmonies with Jackie. They advertised, and from fourteen applicants chose Norm Irwin, formerly with The Mike Allen Group.

Late in 1972 MR. GEORGE was signed to record for the Philips label, having at that stage been together for ten months. Prior to their signing this contract they had worked at balls and parties, toured the North Coast with Sherbet and worked country towns. After returning from the country they became the resident band at the Professional Musicians Club in Sydney, where they have since played to capacity crowds.

In March 1973, MR. GEORGE recorded their first single, "SO MUCH LOVE (IN MY HEART)", a Ted Mulry composition, which reached Top 20 in Sydney charts, as well as being a hit in Brisbane, Perth, Adelaide and Hobart.

In November 1973 the follow-up single "LAZY SUSAN" was recorded and is currently rating well in most States, and is predicted to be a Top 10 record.

Due to MR. GEORGE's club and recording successes, and their musical versatility, they proved to be the ideal band to tour with David Cassidy in March this year. This was MR. GEORGE's first chance to do a national tour and, with the enormous exposure and acceptance received, was a great opportunity for the band to establish themselves nationally as a top rock group.

MR. GEORGE's ambition is to perform entertaining material both on stage and on record, and to have a No. 1 single, followed by a first class album which is currently being recorded.



The Bee Gees at Home



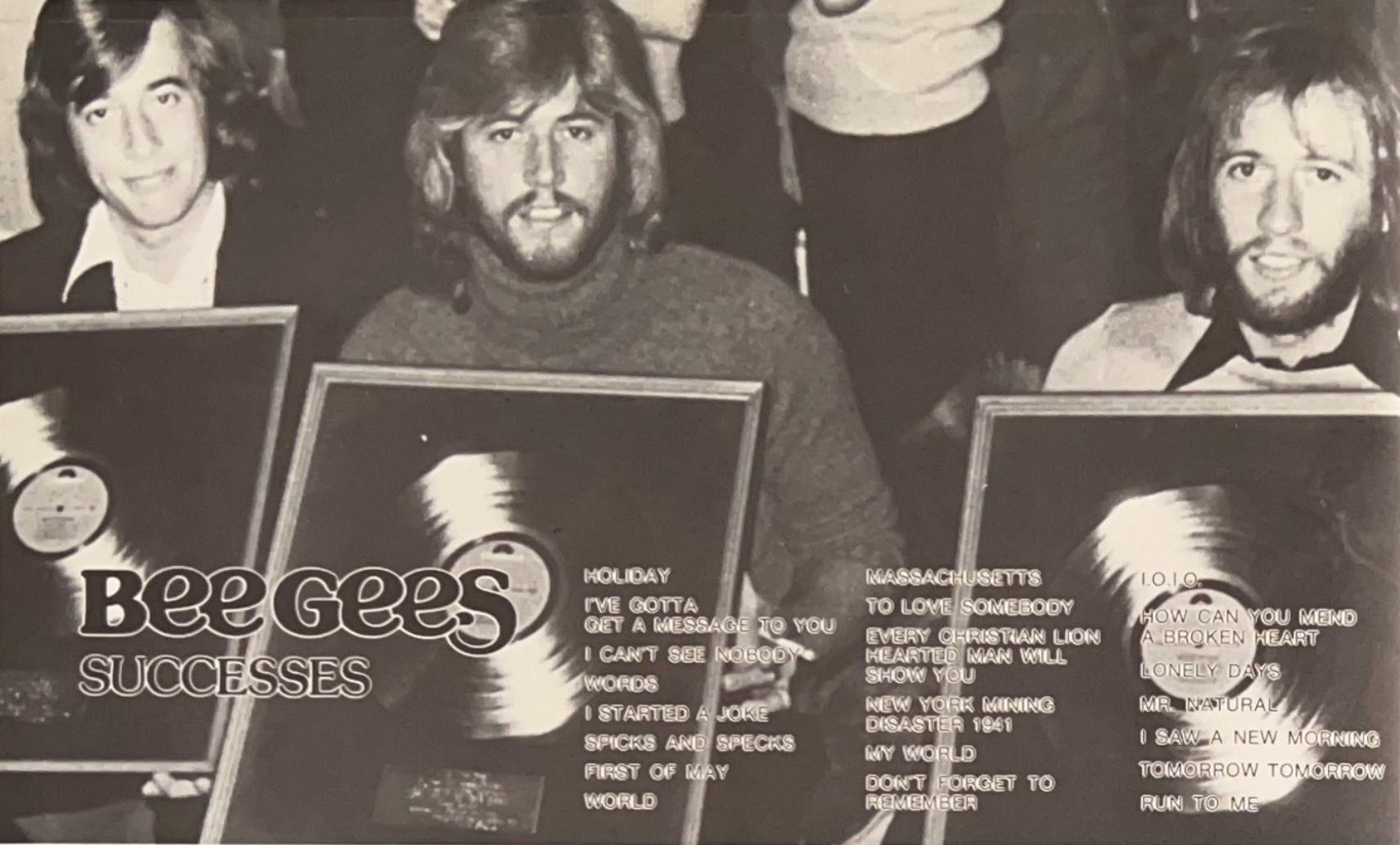
(Far upper left) Barry and Linda with son Steven born December 1, 1973.

(Far Lower Left) Andy Gibb the Bee Gees 16-year-old brother who now has his own group and plays in clubs on the Isle of Man.

(Upper left) Robin, Molly and son Spencer, 2 years and 3 months old daughter Melissa.

(Below) Maurice on his horse outside his new house.





Bee Gees SUCCESSES

HOLIDAY
I'VE GOTTA
GET A MESSAGE TO YOU
I CAN'T SEE NOBODY
WORDS
I STARTED A JOKE
SPICKS AND SPECKS
FIRST OF MAY
WORLD

MASSACHUSETTS
TO LOVE SOMEBODY
EVERY CHRISTIAN LION
HEARTED MAN WILL
SHOW YOU
NEW YORK MINING
DISASTER 1941
MY WORLD
DON'T FORGET TO
REMEMBER

I.O.I.O.
HOW CAN YOU MEND
A BROKEN HEART
LONELY DAYS
MR. NATURAL
I SAW A NEW MORNING
TOMORROW TOMORROW
RUN TO ME

THE Bee Gees

PERSONALLY WISH TO THANK THEIR
MANY FANS AND FRIENDS IN AUSTRALIA
AND NEW ZEALAND

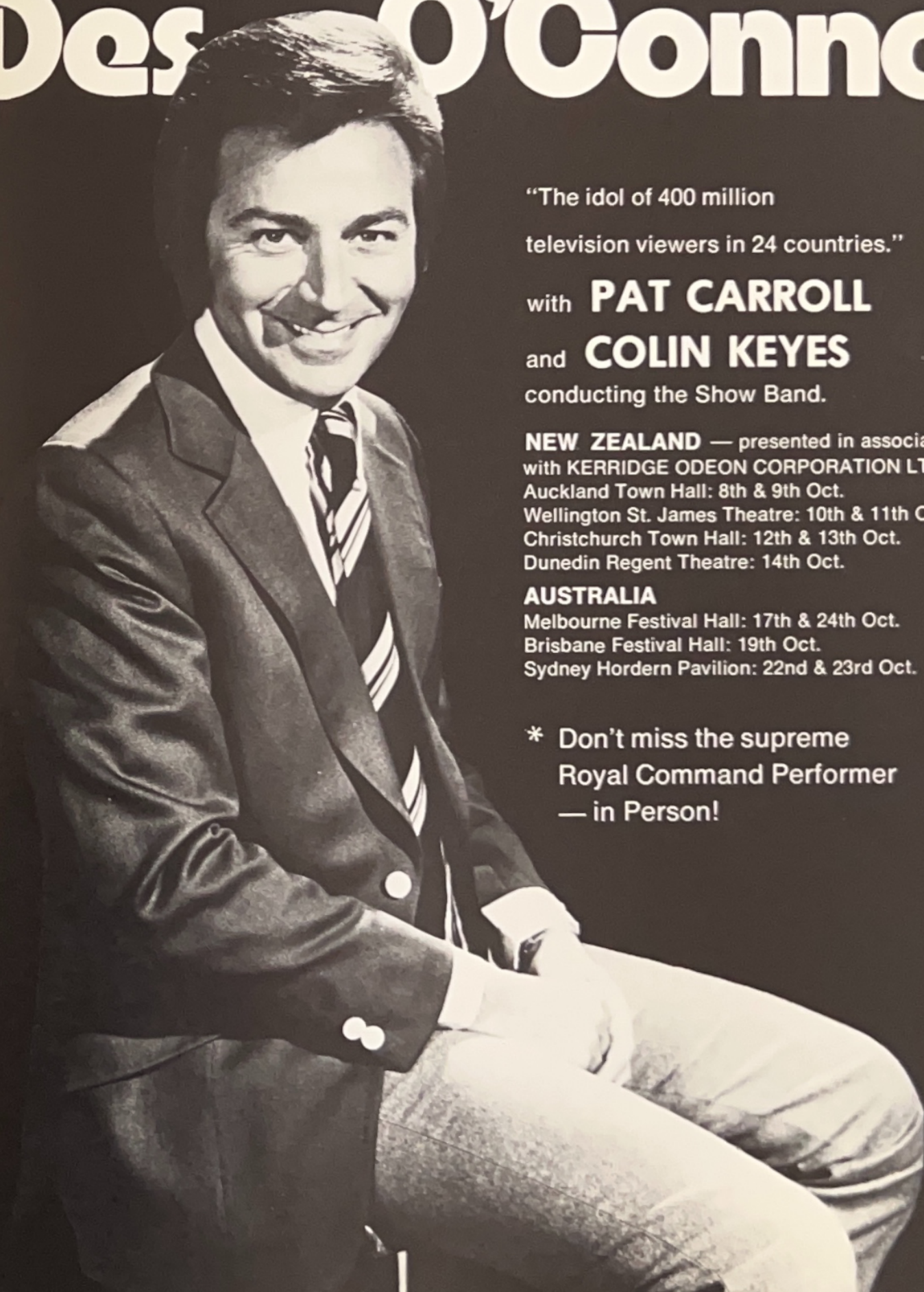


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Executive Secretary: Jeanne Armonio
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Assistant Tour Manager: Greg Fregon
Secretary to David Trew: Jan Wray
Sound & Lighting by: Jands Pty. Ltd.

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BEE GEES

The Robert Stigwood Organisation (Aust.) Pty. Ltd.

67 Brook Street, LONDON W1Y 1YD,

Cables: "Stigwood London. W1." Telephone: 01 629 9121 Telex: 264267

Robert Stigwood's representative: Richard Ashby
Musical Director: Geoffrey Westley
Lead Guitarist: Alan Kendall
Drummer: Dennis Bryon
Lighting Director: Hugh Gibb
Road Managers: Tom Kennedy and Alan La Magna

Brochure designed and produced by TOBY PURVES & ASSOCIATES, Melbourne
Telephone: 82 6772

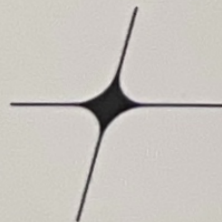
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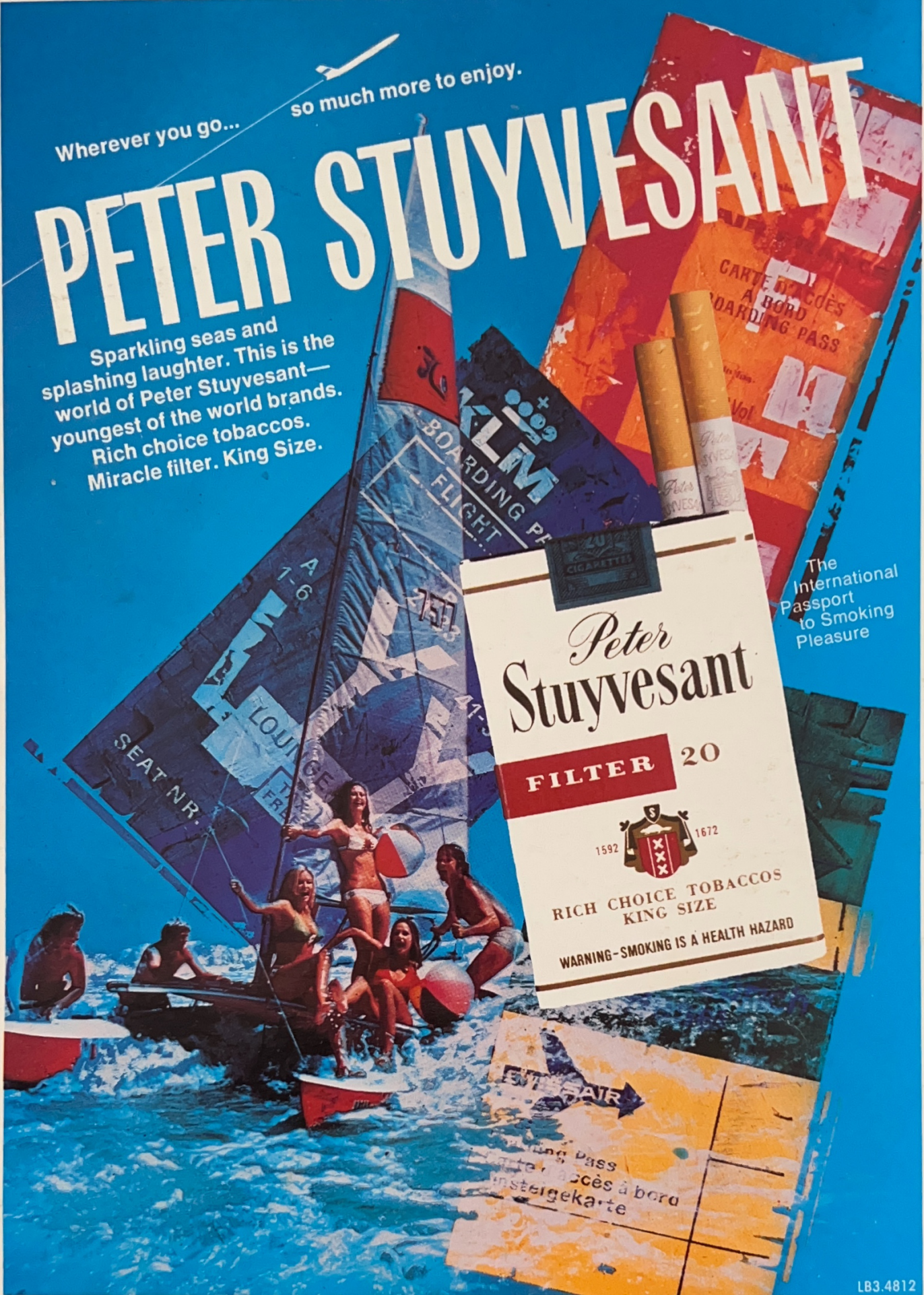
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